

S . A T I A N E W M A N

PROFESSIONAL SUMMARY

Atia Newman (formerly Quadri) is an international 3D animator with roots in Pakistan and is one of the first women to ever work in the Pakistani animation industry. Hired as a 2D animator straight out of school, she made the shift into 3D animation almost immediately after.

While building her career in Pakistan, Atia worked as a 3D animator on movies, TV series, commercials, and has also shipped a AAA game, *Dungeon Lords*. She was promoted to Animation Lead and led projects as Project Lead as well.

In 2007, she moved to New York City and earned her MFA in Animation from Pratt Institute. After some freelancing in New York, she was offered a position as an Animation Lecturer at Bowling Green University and thus made the shift into academia. Currently she is an Assistant Professor at the School of Film and Animation, RIT. in Rochester, New York. She enjoys the added challenge of combining the dynamic and ever-changing field of animation technology with the aesthetic value of animation art and strives to impart those passions and skills to her students at RIT.

Her collaboration as Animation Director on *The Iroquois Creation Story* has resulted in acceptance into numerous festivals and won a number of awards for Best Animation.

Most recently, she has teamed up with a colleague to start a social initiative to address the lack of representation of minority character in 3D animation called the *Character Mosaic Project*.

S K I L L S

3D animation, 2D animation, project management, pipeline development, teaching, drawing, painting, sculpture, ceramics, photography.

E X P E R I E N C E

AUG 2012 TO PRESENT **Assistant Professor of Animation, School of Film and Animation**
CIAS Rochester Institute of Technology, NY

FEB 2017 TO PRESENT **Co-creator**
Character Mosaic Project

OCT 2016 **Post-Production/Voice Actor**
Borderless: In Time (Pixilation)

MAR 2016 **External Program Proposal Evaluator**
SUNY Canton Game Design Program

NOVEMBER 2013 TO OCT 2015 **Animation Technical Director**
“The Iroquois Creation Story” The Ganondagan Society and Farrash Foundation

NOVEMBER 2013 TO AUG 2015 **Rigging Artist**
“The Iroquois Creation Story” The Ganondagan Society and Farrash Foundation

AUG 2011 - 2012 **Full-time Instructor of Animation Digital Arts, College of Arts and Sciences**
Bowling Green State University, Bowling Green, OH

JUN – JUL 2011 **Secondary Rigging Artist**
Dustbunny studios LLC, NY

JAN – APR 2011 **Animator/Rotoscope Artist**
Armistice Media, Brooklyn NY

SEP – OCT 2010 **Rigging Artist**
Nathan Love, Manhattan NY

SEP 2010 **CG Rendering Consultant**
Doctors of the Darkside NY

DEC 2007 – MAY 2009 **Vice President** of Digit – Society for Digital Artists Pratt

AUG – NOV 2008 **Production Intern**
The Animation Collective NY

APR 2006 **Motion Graphics Artist**
Everready Productions, Karachi

NOV – FEB 2006 **Animation Lead/Project Manager**
The Carrot Company (Pvt.) Ltd, Karachi

DEC 2005 **Assistant Graphic Designer**
KaraFilm Festival, Karachi Pakistan

DEC 2004 3D Animation training course, developed for animation trainees
Post Amazers (Pvt.) Ltd, Karachi, Pakistan

SEP 2004 – JUL 2005 **Senior Animator**
Post Amazers (Pvt.) Ltd, Karachi

AUG 2003 – 2004 **Junior Animator**
Post Amazers (Pvt.) Ltd, Karachi

FEB – AUG 2003 **2D Animator**
 Post Amazers (Pvt.) Ltd, Karachi
2D Animator/Illustrator
 Movie promo for ‘Taj Mahal’, Karachi

A D D I T I O N A L E X P E R I E N C E

JUN – AUG 2001 **Design Intern**
 International Advertising Ltd (Saatchi & Saatchi) Pakistan

OCTOBER 2001 Stage Consultant/Acting Coach NCA Puppeteers Society

OCTOBER 2001 Stage manager Nautanke Productions

SEPTEMBER 1999 Book Cover Illustrator: Mehakthey Phool

DECEMBER 1997 Lead Actress “Noises Off” Lyceum Productions

MAY 1997 Mural Artist Idara: Home for the Mentally Disabled

E D U C A T I O N

2016 **CGMA** Certificate Course: Advanced Rigging Workshop

2010 **MFA Digital Art and Animation**
 Pratt Institute, Brooklyn

2002 **BFA Communication Design**
 National College of Arts, Lahore
Graduated with Honors
 Minors in Photography and Ceramics

W O R K S H O P S , C O N F E R E N C E S & E V E N T S

Sep 2016 Houdini Master Class RIT

June 2016 CGMA Advanced Rigging Certificate

Jan 2015 Guest Speaker The Lyceum School – Karachi, Pakistan

Aug 2014 Pixar Master Class Chicago VanArts

July 2014 Guest Speaker at BoneYard Summer Camp for SUNY

July 2013 Guest Speaker for Kijana Crawford’s class, RIT

- June 2013 Collider Conference Rigging Master Class
Collider Conference Animation Master Class
- 2013 UFVA Conference, Panel Presenter, Orange CA
SIGGRAPH Conference Exhibitor/Attendee, Anaheim CA
Collider Conference 2013, New York NY
FITL Conference Attendee 2013, RIT NY
- 2012 Participating artist Columbus E-Tech Design Educator's Conference
- 2011 61st Annual Exhibition Dorothy Uber Bryan Gallery, BGSU
- 2009 Student Volunteer ACM SIGGRAPH Conferences, LA, New Orleans, LA
Organizer Acting for Animators workshop, a DIGIT event at Pratt Institute
Organizer Production Pipeline workshop, a DIGIT event at Pratt Institute
- 2008 Digital Arts Grad Rep Student Government Association, Pratt Institute
Exhibitor Team Member: Animation Collective
The New York Anime Conference, NY
Co-founder and Organizer Bring Your Own Pixel 24-hour Animation Competition
a DIGIT event at Pratt Institute
- 2001 Stage Manager and Production Manager
Nautanke Theaters
Exhibitor Team Member Art and Education Expo Islamabad, Pakistan
- 2000 Katthak Traditional Dance Workshop participant
NCA Lahore, Pakistan
Acting Coach
NCA Puppeteers Society, NCA Lahore, Pakistan
- 1999 School representative at a Government Education Conference for the Promotion of Art and Cultural Studies in Pakistan

ARTICLES & PUBLICITY

- 2015-present The Iroquois Creation Page on Facebook
<https://www.facebook.com/IroquoisCreationFilm/>
- The Iroquois Creation Story has been accepted into 16 festivals to date and has won awards for best animation and story in 5. A full list is appended below.
- May 2014 Cultural Collision in Greater Rochester
<http://on.rocne.ws/1pDZq90>
- 2011 Interview NCA Alumni
<http://bit.ly/1Aqrdx0>

AWARDS & FUNDING

- June 2017 **Advance RIT Connect Grant Award** – Character Mosaic Project
- May 2017 **RIT FEAD Grant Award** – Co-op at The Mill Studios NYC
- April 2017 **Office of Diversity and Inclusion** – Character Mosaic Project
- May 2014 **Advance RIT Connect Grant Award** – The Iroquois Creation Story
- May 2013 **RIT FEAD Grant Award** – SIGGRAPH 2013

AWARDS ADDENDUM

Iroquois Creation Story Festival List

Wolves Independent International Film Festival – Lithuania *August 2017*

18th Annual Native American Film Festival of the South-East - SC

Winner Best Original Music

12th Annual Red Nation Film Festival - LA

Winner Best Animation and Best Live Short

Comanche Nation Film Festival – OK

Santa Fe Film Festival, Santa Fe – NM

Indianer Inuit – Germany

Winner Best Animation

Green Bay Film Festival, Green Bay – WI

Maorilan Film Festival – New Zealand

Bare Bones International Film and Music Festival – OK

Winner Best Animation

Buffalo Niagara International Film Festival – NY

Winner Best Animation

Syracuse International Film Festival – NY

Native Festival, Madrid – Spain

Wairoa Maori Film Festival – New Zealand

American Indian Film Festival, San Francisco – CA

Winner Best Animation

Flaming Arrow Inter-Tribal Film Festival, Portland – OR

Asinabka Film Festival, Ottawa – Canada

Copa Short Film Festival, Maricopa – AZ