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S. Atia Quadri

Experience

Nathan Love, Manhattan, NY

Sept. 2010

Freelance Rigging Artist

Assisted Lead Rigging TD with character rigs for a commercial

ACM SIGGRAPH Conference, Los Angeles - New Orleans - Los Angeles

2008 - 2010

Student Volunteer

Assisted in the smooth running and organization of the conference.

The Animation Collective, Manhattan, NY

Aug. 2008 – Nov. 2008

Production Intern

Ran general errands and assisted in making animations in Adobe AfterEffects and Flash.

The Carrot Company (Pvt.) Ltd, Karachi, Pakistan

Nov. 2005 - Feb 2006.

Animation Lead and Project Manager

Led projects and worked as a character animator and rigging artist. Consulted to alter and improve company pipeline and workflow.

Post Amazers (Pvt.) Ltd, Karachi, Pakistan

Feb. 2003 - July 2005.

Senior 3D Animator

Created Character Rigs and Facial Set-ups as well as animating major characters. Supervised and trained a team of Junior animators. Managed crowd animations and pipeline.

Junior 3D Animator

Primarily worked on character animation projects along with some modeling and texturing assignments

2D Animator

Colored and drew Between panels for 2D commercials.

International Advertising Ltd. (Saatchi & Saatchi), Karachi, Pakistan

Summer '02.

Design Intern

Created storyboards for commercials. Redesigned local cartoon hero Commander Safeguard.

Education

Pratt Institute, Brooklyn, NY, US

Masters in Fine Arts in 3D Animation, 2010

National College of Arts, Lahore, Pakistan

Bachelors in Fine Arts in Communication Design, 2002. Received with Honors.

Software Knowledge and Skills

Autodesk Maya - Modeling (Organic- Advanced) Texturing (Junior) Rigging (Advanced),
Animation (Advanced) Lighting (Intermediate) Rendering (Intermediate)
MEL scripting (Junior)

Adobe Photoshop, Adobe After Effects, Adobe Flash, Final Cut Pro, Adobe Premiere

References

Rob O'Neill- Pratt Institute

Contact: rob@morphometric.com

Mir Z. Ali – Rhythm & Hues

Contact: mali@rhythm.com